

DIAZ CONTEMPORARY

Tony Romano

a fist full of flies

25 February to 1 April 2010

Opening Thursday 25 February, from 6 to 9

Diaz Contemporary is pleased to present Tony Romano's third solo exhibition with the gallery. Featuring photography, music, film, sculpture, and collaged work, *a fist full of flies* reflects the artist's ongoing curiosity about narratives and their relationship to reality. The works, both personal and cinematic, experiment with the potentials of living cultural forms, and test the structures of story-telling media to affectionately ask questions and paint pictures about our real and imagined selves. He demonstrates a playful interest in the ability of formal codes to reflect the human condition.

Tony Romano is a Toronto-based artist whose practice includes sculpture, film and video, installation, music and text, in addition to his partnership with Tyler Brett as T&T. Romano received his BFA from the Emily Carr Institute of Art and Design. He has exhibited nationally and internationally, including exhibitions in Sweden, Austria, Vancouver, Oakville, Montreal and Toronto. Recent solo shows include: *The Last Act* at Articule in Montreal, *Onward Future* at Oakville Galleries, and currently, *Notary Moon* at the MacLaren Art Gallery in Barrie. Recent group shows include: *The Way I Are*, Blackwood Gallery, University of Toronto; *You Don't Really Care for Music, Do You?*, Red Bull Projects, Toronto; *Everything will be OK*, No. 9 Projects, Toronto; and *Air Conditioned Jungle*, Diaz Contemporary, Toronto.